

Entry Form

Cinema **Slam** NextNext Films

Show your own movie at BAM! CinemaSlam returns to support truly independent filmmakers by giving them the chance to present any 5-minute film on the big screen in front of a captive audience in a four-hour marathon! No experience necessary and no entry fee.

Entry forms and videotapes will only be accepted in person on Saturday, October 18, 2—8pm in the lobby of BAM Rose Cinemas, 30 Lafayette Ave. Films will be shown in the order they are received, so it is recommended that you arrive early. Any entry form and/or video submitted in any other manner will not be accepted.

CinemaSlam screening will take place on Wednesday, October 29 at 7pm.

All entrants must review and sign the Submission Guidelines & Rules at the end of this document. It is recommended that you make a copy of this form for your own records.

This form must be completed and ready to submit with your BETA SP tape, or it will not be accepted.

Title of Film Running Time

Description of film

Date Completed Language (If not English, film should have English subtitles)

Soundtrack: Mono Stereo Dolby NR

Entrant Information

This information is required for entry so we can make sure your tape is returned to you. Should you not wish your contact information (name, phone number, and email) listed in the program, please check the box below.

I do not want my personal information listed in the CinemaSlam program.

Name Age

City State Zip

Telephone E-mail

Submission Guidelines & Rules

Format

All videos must be submitted on BETA SP format — there will be NO EXCEPTIONS, due to the immense volume of tapes to be screened. Any transfer house can easily transfer your film/video to BETA for a small charge.

Length

Each video should be no more than five (5:00) minutes in duration from opening to closing credits. All videos will be cut off if they are still running after five minutes. All tapes should be cued to the beginning of the film.

Screening

The screening will begin at approximately 7pm and run until 11pm on Wednesday, October 29, at the BAM Rose Cinemas, 30 Lafayette Ave. Entered filmmakers must pay for admission to the screening. General admission tickets are \$10. Seniors over 65 and BAM Cinema Club members \$6. Students (Mon—Thurs) with valid ID \$7.

Running Order

Videos will be shown in the order they are received. On the day of the screening, a program will be available listing the running order of the films and their approximate times. BAM Rose Cinemas does not guarantee that every film submitted will be shown. Films are screened in the order they are received until we have run out of time. BAM Rose Cinemas is not liable for the condition of the submitted tapes or any problems that may arise during their screening.

Director Information

BAM will provide a program for the CinemaSlam which will include the contact information provided for each filmmaker, in the form of a phone number and email address. This information is provided as a service to the filmmaker. Should you not want your information listed in the program, please check the box above indicating that you do not want this information listed.

Addendum

I have read and understand the submission guidelines of the BAM 2003 CinemaSlam. All statements in this document are true. I certify that I have cleared all rights for this film and understand that no officers, employees, or agents of either the Brooklyn Academy of Music or BAM Rose Cinemas can be held liable for the content of or damage to the film. My entry into this event grants BAM the rights that have been stated in these guidelines.

Content

BAM and the BAM Rose Cinemas reserve the right to view any video submitted prior to screening, and furthermore reserve the right to choose whether or not the content of the film is appropriate for public exhibition in our theaters. BAM is not liable for any of the content of the films screened as part of the CinemaSlam. Any opinions expressed by films shown as part of the CinemaSlam do not necessarily represent the views of BAM Rose Cinemas, the Brooklyn Academy of Music, or any of its employees, administration, or agents. All participants and ticket-holders must be 18 years of age or older, or be accompanied by their parent or legal guardian.

Tapes

All videotapes will be available for pick up approximately fifteen minutes after the end of the event. Tapes will be held until Tuesday, November 4, at which point they will be recycled. Persons unavailable to pick up their tapes after the screening should contact Matt Buchholz (718.636.4125 or mbuchholz@bam.org) within 24 hours of the screening to get their tape.

Rights

The director, producer, or other person connected with the film being submitted must have cleared all rights for the film. This includes approving any music rights and clearance to use any video footage, still images, or any other copyrighted material. By signing below, you certify that you have cleared the right to this film for public exhibition. In addition, you agree that in lieu of an entry fee, BAM Rose Cinemas may charge \$10 (or an approved \$6 or \$7 where applicable) to all persons entering the cinemas to view your film. The filmmaker agrees that they will not receive any money from this sale of tickets, and as the owner of the rights to their film, agree to having it exhibited at no cost to the BAM Rose Cinemas.

All entrants shall obtain, at their own cost and expense, any and all rights and licenses required for screening the film, including, but not limited to: text, music, lyrics, direction, and design. In addition, they shall pay all royalties, fees, and other compensation to performers, creator(s), and any other person or entity involved with or contributing to the film and presentation thereof at BAM.

By signing you agree to indemnify, defend (if BAM so elects) and hold harmless, BAM, its directors, officers, agents, representatives, successors, licenses, assigns employees, and the City of New York from and against any and all claims, damages or suites which may be incurred due to any alleged or actual breach of the above paragraph.

In order to screen tapes more efficiently, it may be necessary for BAM to make a copy of your film onto one master cassette. Should this occur, BAM agrees to only screen this copy at the CinemaSlam, and the filmmaker grants the rights for this one copy to be made and exhibited for this specific purpose. After screening, the copied tape will be recycled, and the original returned to the filmmaker.

Signature

Date