

Two Geniuses Passing By

In-school Dance Tour

Brooklyn
Academy
of
Music

Education & Humanities

CONTACT:

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Brooklyn Academy of Music

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Application and Technical Questionnaire

Two Geniuses Passing By is an in-school lecture-performance for grades 3 through 6 offered by the Dayton Contemporary Dance Company. This program includes a pre-show preparation workshop for each class prior to the performance date and one master class after the performance for a maximum of 30 students. Cost per student: \$7.00

To apply for this tour, please complete all three (3) pages of this form and return it via mail or fax to Gail London (see above).

Teacher's name:

School:

Address:

School phone:

School fax:

Home phone:

Email address:

Date of visit requested (please circle):

Mon. Dec 8 or Fri. Dec. 12

How many **students** from your school will be attending the performance? _____

Note: 175 student minimum

How many **classes** will be attending the performance? _____

What grade(s) are they? _____ **Note: grades 3 through 6 only**

PERFORMANCE SPACE

What type of space is it? _____
(ex: gymnasium, auditorium, studio)

What are the dimensions in feet? (min. 30x30) Length _____ x Width _____

SOUND SYSTEM (required)

- a) microphone type: _____
Ideally a wireless lapel mike; otherwise a mike with a vertical boom stand and long chord to permit freedom of movement. Microphone must detach/slide out from stand holder easily. Lecterns with built-in microphones are not suitable.
- b) amplifiers/speakers
If sound system is plugged directly into the school public address system, please hold announcements until after the performance.
- c) CD and cassette playback capabilities
- d) A student or staff person to run the sound system

Describe the access into the performance space. Are there doors, stairs, etc.? What is the distance from the street (where the car will park) to the performance space?

Describe the acoustics of the space.

If the performance space is a stage, is there a curtain to close?

Is there a room available for costume changes?

Describe the light in the room, e.g. natural, fluorescent, stage lighting.

Contact person for technical questions: _____

REQUIREMENTS

Stage must be a clean, broom-swept wood floor, preferably sprung (not laid over concrete).

Bottled drinking water must be available to dancers at performance site.

Sound system must be set up and checked prior to company arrival.

PRE-SHOW PREP WORKSHOP SPACE

Please describe the space that will be used for the preparation workshops.

- a) Is it a studio space, a gymnasium, etc?
- b) Does it have audio playback capabilities?
- c) Can all the participating classes be scheduled for prep classes over the course of one or two days in this space?

POST-SHOW MASTER CLASS SPACE

One class (maximum 30 students) is eligible for a master class after the performance. If the space is not the same one used for the pre-show prep workshops, please describe.

- a) Is it a studio space, a gymnasium, etc?
- b) Does it have audio playback capabilities?

Technical Information

Please answer the following questions in as much detail as possible:

Where do we report upon arrival? _____

Where do we park? _____

Who will meet us? _____

If possible, please send a map of the area around your school, clearly indicating where the school is located and any special entrances that we should use. **Please attach to this form.**

**If you have any questions, please contact Gail London at
(718) 636-4130, ext 3.**

Please return this application by November 6, 2003.